

Illustrated Catalogue (3 Plates) Price 20p

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London W1Y 9LD**

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Telegrams : "GLENS, LONDON, W.1."

AMERICAN NUMISMATIC SOCIETY

CATALOGUE OF

AUG 23 1974

## **ENGLISH**

*and*

## **FOREIGN COINS**

*in GOLD, SILVER and BRONZE*

DAY OF SALE

**WEDNESDAY, 4th SEPTEMBER, 1974**

*commencing at 10.00 a.m. precisely*

*ON VIEW Monday and Tuesday prior to Sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *AR* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



List of Prices Realised

Price 25p.

## GLENDINING & Co.

7 Blenheim Street, New Bond Street,  
London, W1Y 9LD.

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### SALE OF ENGLISH and FOREIGN COINS

HELD ON

WEDNESDAY, 4th SEPTEMBER, 1974

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Lot	£	Lot	£	Lot	£	Lot	£
1 ...	750	26 ...	580	51 ...	190	81 ...	85
2 ...	920	27 ...	7,500	52 ...	300	82 ...	380
3 ...	420	28 ...	170	53 ...	85	83 ...	380
4 ...	420	29 ...	140	59 ...	100	84 ...	360
5 ...	820	30 ...	135	60 ...	220	85 ...	360
6 ...	320	31 ...	1,250	61 ...	390	86 ...	28
7 ...	850	32 ...	800	62 ...	130	87 ...	220
8 ...	300	33 ...	700	63 ...	110	88 ...	310
9 ...	420	34 ...	220	64 ...	120	89 ...	260
10 ...	330	35 ...	150	65 ...	140	90 ...	620
11 ...	100	36 ...	420	66 ...	300	91 ...	980
12 ...	85	37	W'drawn	67 ...	75	101 ...	130
13 ...	65	38 ...	230	68 ...	230	102 ...	125
14 ...	1,150	39 ...	85	69 ...	52	103 ...	500
15 ...	155	40 ...	32	70 ...	120	104 ...	150
16 ...	120	41 ...	170	71 ...	110	105 ...	210
17 ...	60	42 ...	2,100	72 ...	140	106 ...	210
18 ...	1,000	43 ...	1,300	73 ...	70	107 ...	230
19 ...	850	44 ...	1,850	74 ...	70	108 ...	290
20 ...	600	45 ...	950	75 ...	115	109 ...	380
21 ...	700	46 ...	210	76 ...	35	110 ...	380
22 ...	1,300	47 ...	1,050	77 ...	120	111 ...	260
23 ...	105	48 ...	1,100	78 ...	52	112 ...	160
24 ...	160	49 ...	85	79 ...	78	113 ...	105
25 ...	160	50 ...	190	80 ...	110	114 ...	100

Lot	£	Lot	£	Lot	£	Lot	£
115	... 2,000	159	... 55	203	... 85	247	... 20
116	... 90	160	... 105	204	... 80	248	... 30
117	... 700	161	... 180	205	... 50	249	... 20
118	... 360	162	... 130	206	... 45	251	... 135
119	... 220	163	... 105	207	... 130	252	... 26
120	... 50	164	... 48	208	... 42	253	... 175
121	... 220	165	... 130	209	... 70	254	... 32
122	... 110	166	... 50	210	... 75	255	... 110
123	... 80	167	... 90	211	... 38	256	... 85
124	... 95	168	... 70	212	... 110	257	... 20
125	... 95	169	... 150	213	... 145	258	... 75
126	... 50	170	... 78	214	... 52	259	... 160
127	... 155	171	... 135	215	... 40	260	... 75
128	... 80	172	... 100	216	... 35	261	... 80
129	... 160	173	... 160	217	... 60	262	... 85
130	... 130	174	... 55	218	... 95	263	... 65
131	... 60	175	... 105	219	... 50	264	... 40
132	... 90	176	... 120	220	... 120	265	... 34
133	... 140	177	... 70	221	... 105	266	... 55
134	... 120	178	... 200	222	... 165	267	... 68
135	... 110	179	... 85	223	... 350	268	... 48
136	... 100	180	... 58	224	... 150	269	... 30
137	... 80	181	... 480	225	... 160	270	... 92
138	... 90	182	... 480	226	... 380	271	... 72
139	... 75	183	... 75	227	... 280	272	... 230
140	... 70	184	... 110	228	... 180	273	... 40
141	... 340	185	... 100	229	... 120	274	... 36
142	... 65	186	... 75	230	... 230	275	... 75
143	... 90	187	... 110	231	... 68	276	... 100
144	... 120	188	... 160	232	... 130	277	... 16
145	... 105	189	... 150	233	... 90	278	... 52
146	... 95	190	... 165	234	... 260	279	... 80
147	... 70	191	... 155	235	... 20	280	... 22
148	... 550	192	... 130	236	... 140	281	... 32
149	... 400	193	... 155	237	... 340	282	... 80
150	... 130	194	... 140	238	... 80	283	... 28
151	... 150	195	... 750	239	... 120	284	... 48
152	... 100	196	... 58	240	... 250	285	... 68
153	... 270	197	... 110	241	... 100	286	... 65
154	... 300	198	... 360	242	... 105	287	... 30
155	... 290	199	... 75	243	... 90	288	... 32
156	... 42	200	... 230	244	... 85	289	... 100
157	... 70	201	... 90	245	... 105	290	... 200
158	... 70	202	... 220	246	... 20	291	... 85



Lot	£	Lot	£	Lot	£	Lot	£
292 ...	50	338 ...	95	382 ...	26	427 ...	80
293 ...	48	339 ...	115	383 ...	42	428 ...	75
294 ...	28	340 ...	175	384 ...	45	429 ...	35
295 ...	45	341 ...	40	385 ...	50	430 ...	22
296 ...	170	342 ...	75	386 ...	70	431 ...	55
297 ...	120	343 ...	140	387 ...	50	432 ...	125
298 ...	38	344 ...	100	388 ...	65	433 ...	230
299 ...	220	345 ...	120	389 ...	70	434 ...	100
300 ...	260	346 ...	110	390 ...	40	435 ...	75
301 ...	100	347 ...	28	391 ...	120	436 ...	42
302 ...	62	348 ...	65	392 ...	95	437 ...	26
303 ...	17	349 ...	125	393 ...	100	438 ...	24
304 ...	36	350 ...	70	394 ...	75	439 ...	85
305 ...	52	351 ...	140	395 ...	100	440 ...	75
306 ...	17	352 ...	140	396 ...	150	441 ...	95
307 ...	85	353 ...	160	397 ...	135	442 ...	52
308 ...	62	354 ...	115	398 ...	115	443 ...	180
309 ...	80	355 ...	180	399 ...	65	444 ...	50
310 ...	40	356 ...	65	401 ...	105	445 ...	18
311 ...	60	357 ...	95	402 ...	170	446 ...	58
312 ...	70	358 ...	48	403 ...	150	447 ...	65
313 ...	35	359 ...	175	404 ...	170	448 ...	85
314 ...	52	360 ...	105	405 ...	75	449 ...	85
315 ...	52	361 ...	135	406 ...	24	450 ...	210
316 ...	75	362 ...	50	407 ...	22	451 ...	95
317 ...	50	363 ...	85	408 ...	22	452 ...	45
318 ...	90	364 ...	100	409 ...	35	453 ...	55
319 ...	26	365 ...	110	410 ...	34	454 ...	170
320 ...	12	366 ...	55	411 ...	165	455 ...	50
321 ...	78	367 ...	100	412 ...	250	456 ...	105
322 ...	85	368 ...	120	413 ...	190	457 ...	80
323 ...	66	369 ...	75	414 ...	50	458 ...	90
324 ...	60	370 ...	30	415 ...	100	459 ...	50
325 ...	80	371 ...	38	416 ...	50	460 ...	145
326 ...	65	372 ...	30	417 ...	45	461 ...	50
327 ...	80	373 ...	42	418 ...	65	462 ...	280
328 ...	190	374 ...	40	419 ...	34	463 ...	46
329 ...	80	375 ...	40	420 ...	60	464 ...	55
330 ...	100	376 ...	115	421 ...	75	465 ...	16
330A ...	115	377 ...	75	422 ...	55	466 ...	22
331 ...	100	378 ...	70	423 ...	45	467 ...	22
332 ...	90	379 ...	80	424 ...	48	468 ...	18
333 ...	60	380 ...	42	425 ...	50	469 ...	30
334 ...	110	381 ...	28	426 ...	130	470 ...	16

Lot		£	Lot		£	Lot		£	Lot		£
471	...	16	486	...	75	501	...	150	515	...	65
472	...	16	487	...	120	502	...	90	516	...	45
473	...	18	488	...	130	503	...	80	517	...	30
474	...	18	489	...	130	504	...	105	518	...	120
475	...	340	490	...	130	505	...	90	519	...	90
476	...	780	491	...	140	506	...	90	520	...	120
477	...	260	492	...	140	507	...	60	521	...	200
478	...	680	493	...	100	508	...	65	522	...	160
479	...	640	494	...	115	509	...	65	523	...	130
480	...	660	495	...	100	510	...	40	524	...	95
481	...	75	496	...	32	511	...	40	525	...	290
482	...	45	497	...	18	512	...	70	526	...	370
483	...	100	498	...	30	513	...	32	527	...	80
484	...	80	499	...	38	514	...	42	528	...	45
485	...	100	500	...	100						



# AN IMPORTANT REMINDER

## for Overseas Collectors

### on the advantages of selling at

## GLENDINING & CO.

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1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
  2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
  3. Payment can be made IN ANY CURRENCY of the vendor's choice.
  4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
  5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
  6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
  7. CASH ADVANCES, at our discretion, if required.
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#### Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

#### Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the ~~nom-de-plume~~ of "GRAHAM" and will be secured as much below limits as possible.

# GLENDINING & CO.

7, Blenheim Street,  
New Bond Street, London W.1.

Telephone: 01-493 2445 (3 lines)

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## OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),

charging a premium of £1.00 per £100.00 on the gross realisation.

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## PROMPT SETTLEMENTS

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Notice of all Sales appear in the *Daily Telegraph* on Mondays  
and *The Times* on Tuesdays.

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We are pleased to execute bids, free of charge,  
for buyers unable to attend the Sales.

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## VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.



CATALOGUE of  
**ENGLISH & FOREIGN COINS**  
 in GOLD, SILVER and BRONZE

*Day of Sale*

**Wednesday, 4th September, 1974**

commencing at 10 a.m. precisely

**GOLD COINS**

LOT

- |                                                                                                                                                                                                                                                            |   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1* Henry VI, London Noble, Annulet issue (1422-27), <i>obv.</i> annulet by sword arm, lis after HENRIC, trefoil stops, <i>rev.</i> annulet in one spandril and annulet stops, mullet after IHC. <i>Very fine but has probably been mounted and gilded.</i> | 1 |
| 2 Henry VII, Sovereign, m.m. dragon, type III, king enthroned, canopy not breaking inner circle, <i>rev.</i> shield on Tudor rose (S.1570). <i>Has been creased and hammered flat causing slight crack, good and very rare.</i>                            | 1 |
| 3* Henry VIII, Third coinage, Bristol Crown, m.m. W S in monogram on reverse only, reading HENRIC VIII (S.1702; N.1836). <i>Almost extremely fine.</i>                                                                                                     | 1 |
| 4 — Posthumous coinage, Half-Sovereign, Southwark, m.m. E and E below shield, youthful portrait, lozenge stops on obverse. <i>Very fine.</i>                                                                                                               | 1 |
| 5 Mary, Angel, pomegranate after MARIA and ISTVD, obverse reads REGI, annulet stops both sides. <i>Initials lightly scratched on reverse, otherwise very fine and very rare.</i>                                                                           | 1 |
| 6 Elizabeth I, Pound of Twenty-Shillings, m.m. 0 (1600). <i>Portrait weak, nearly fine.</i>                                                                                                                                                                | 1 |
| 7* — Half-Pound, early issue, m.m. crosslet (1560-61), beaded inner circle (S.1914A). <i>Practically mint state, edge slightly irregular, very rare.</i>                                                                                                   | 1 |
| 8 — Quarter-Angel, m.m. eglantine (1573-77). <i>A striking flaw on obverse, very fine, rare.</i>                                                                                                                                                           | 1 |

## LOT

- 9\* James I, Unite, m.m. escallop (1606-7) (S.1976; N.2084). *A full coin, about very fine.* 1
- 10 ——— Unite, m.m. coronet (1607-9). *Slight trace of having been mounted, nearly very fine.* 1
- 11 ——— Unite, m.m. cinquefoil (1613-15). *Good.* 1
- 12 ——— Laurel, m.m. trefoil. *Small edge split, fine.* 1
- 13 ——— Laurel, m.m. trefoil. *Creased, attempted piercing before face, otherwise fine.* 1
- 14\* Scotland, Charles I, Third coinage, Briot's Unite, m.m. thistle and B at end of obverse legend (S.5531). *Extremely fine, toned.* 1
- 15 Charles I, Unite, m.m. bell (1634-5). *Nearly fine.* 1
- 16 ——— Crown, m.m. plume on obverse only (1630-31), 2nd bust, oval shield with CR at sides. *Almost very fine.* 1
- 17 ——— Crown, m.m. tun (1636-38). *Fine but weak in parts.* 1
- 18\* Commonwealth, Unite, 1651. *A full round coin, extremely fine, nicely toned, rare thus.* 1
- 19 ——— Unite, 1653. *Edge a little irregular, nearly extremely fine.* 1
- 20 Cromwell, Broad, 1656. *Good fine but slight edge marks.* 1
- 21\* Charles II, Pattern Broad, 1662, by Simon. *Fine and rare.* 1
- 22\* ——— Two-Guineas, 1678 (8 over 7). *Extremely fine, toned, rare thus.* 1
- 23 James II, Half-Guinea, 1687. *Scratches on reverse, about fine.* 1
- 24 William III, Half-Guinea, 1695, *scratches on obverse, good;*  
George III, Guinea, 1795, *nearly very fine.* 2
- 25 ——— Half-Guinea, 1701. *Very fine.* 1
- 26 Anne, Guinea, 1713. *Scratches on obverse, otherwise extremely fine, toned.* 1



## LOT

- 27\* **George II, Proof Five-Guineas, 1731**, young head, laureate, left, rev. garnished shield of arms, edge reading DECVS. ET. TVTAMEN. ANNO. REGNI. QVARTO. *Slightly rubbed and some scuffing, but brilliant and extremely rare.* 1
- Ex Edmonds, White, Bergne, Halliburton Young, Bieber, Murdoch, Brunning and R. B. Bain Collections.*
- 28 **George III, Guinea, 1788.** *Extremely fine.* 1
- 29 — **Guinea, 1798.** *Extremely fine.* 1
- 30 — **Pattern Third-Guinea, 1776**, by Yeo, bust right, rev. lion standing on crown, plain edge. *Extremely fine, rare.* 1
- 31 **George IV, Five-Pounds, 1826.** *The edge has been skilfully plugged in two places, pitted surface, very fine.* 1
- 32 — **Proof Sovereign, 1825**, 2nd bust, edge milled. *Light polishing marks in obverse field, brilliant, very rare.* 1
- 33 — **Proof Sovereign, 1826**, edge milled. *Very slightly rubbed in field, brilliant, rare.* 1
- 34 — **Sovereign, 1829.** *Lightly rubbed, almost extremely fine.* 1
- 35 — **Obverse striking of Pattern Two-Pounds, 1825**, in Barton's metal. *Extremely fine.* 1
- 36 **William IV, Proof Sovereign, 1831**, edge plain. *Brilliant, but slight knock on rim.* 1
- 37 **Victoria, Jubilee Two-Pounds, 1887.** *Slight surface knocks, otherwise extremely fine.* 1
- 38 — **Two-Pounds, 1893**, ordinary issue. *About extremely fine.* 1
- 39 — **Australian Sovereign of the Sydney mint, 1866.** *Some edge and surface knocks, otherwise extremely fine.* 1
- 40 **George V, Half-Sovereign, 1915**, Perth mint. *Extremely fine.* 1
- 41 — **Proof Sovereign, 1911.** *Brilliant.* 1

## SPECIMEN SETS

- 42 Victoria, Proof set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-; silver Crown to Threepence, in case. *Lightly rubbed but brilliant and rare.* 11
- 43 ——— Proof set of 1887 Jubilee gold coins, £5, £2, £1 and 10/-, without case. *Very slight imperfections, brilliant, rare.* 4
- 44 ——— Proof set of 1893 coins, gold £5, £2, £1 and 10/-; silver Crown to Threepence, in case of issue. *Very slight hairline scratches, brilliant, the silver toned, rare.* 10
- 45 Edward VII, Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case of issue. *Practically mint state.* 13
- 46 ——— 'Short' set of 1902 Coronation coins, gold £1 and 10/-, silver Crown to Maundy Penny, in card case; 1902 Coronation medals, bronze, large size, in cases (7), silver, small size (5), *practically mint state*; George III, Third-Guinea, 1804. 24
- 47 George V, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny, in case of issue. *The Five-Pounds with edge knocks, extremely fine, the silver brilliant.* 12
- 48 George VI, Specimen set of 1937 Coronation gold coins, £5, £2, £1 and 10/-, in case of issue. *Slight hairline scratches, brilliant.* 4
- 
- 49 George III, Sovereigns, 1817 (2, *one good, the other poor, mounted and gilt*); Half-Sovereign, 1817, *worn*; Football prize medal, 9ct.; France, 20-Francs, 1868, *very fine.* 5
- 50 Victoria, Sovereigns, 1872 S, 1879 M, both type II; 1892, 1893, 1898, 1899; Half-Sovereigns, 1900, 1901. *Mostly fine.* 8
- 51 Edward VII to George V, Sovereigns, 1907, 1909, 1913, 1915; Half-Sovereigns, 1902 (2), 1910, 1913. *Mostly very fine.* 8
- 52 Sovereigns, 1833, 1878 S type I, 1876 S, 1881 M both type II, 1897 M; Half-Sovereigns, 1858, 1887; Australian Sovereign of Sydney mint, 1870, *mostly fine*; coins of the world in AR (70), Æ, etc. (170), *a few fine.* 248



## Lot

- 53 Edward VII, matt proof Sovereign and Half-Sovereign, 1902.  
*Practically mint.* 2
- 59 Japan, 1-Yen, Meiji 4, 1871 (F.49). *Extremely fine.* 1
- 60 Spain, Ferdinand and Isabella, A Double-Ducat or Excelente,  
undated, Seville, *obv.* facing busts, *rev.* eagle over shield.  
*Ex Archbishop Sharp's Collection; obverse struck a little  
off-centre, otherwise very fine.* 1
- 61 Hadrian (A.D. 117-138), Aureus, *rev.* emperor on horse, COS III,  
*has been mounted*; Theodosius II (A.D. 408-450), Solidus,  
officina I (G.4), *almost very fine but traces of having been  
mounted.* 2
- 62 U.S.A., 20-Dollars, 1890 S, *fine*; 5-Dollars, 1849, *file mark at edge,  
very fine.* 2
- 63 — 20-Dollars, 1904. *Very fine.* 1
- 64 — 10-Dollars, 1905 S, *surface knocks but very fine*; 1906 D,  
*about extremely fine.* 2
- 65 — 5-Dollars, 1881, *very fine*, 1906 S, *burnished, fine*; 2½-  
Dollars, 1914 D, *very fine*; 1908, *about fine.* 4
- 66 Rumania, 50-Lei, 1906 (F.200); Japan, Ni-Bu Ban Kin, Manen  
(J. & V. C.4). *Very fine.* 2
- 67 Newfoundland, Two-Dollars, 1888. *Very fine.* 1
- 68 Vatican, Gregory XVI, 2½-Scudi, 1837 R (F.267). *Very fine,  
scarce.* 1
- 69 Chile, 100-Pesos, 1962. *Brilliant.* 1
- 70 Peru, 100-Soles, 1964. *Brilliant.* 1
- 71 Mexico, 50-Pesos, 1947; 5-Pesos, 1920; 2-Pesos, 1920, 1945.  
*Mostly extremely fine.* 4
- 72 Chile, 2-Pesos, 1857, 1858; 1-Peso, 1860 (*poor and pierced*), 1863  
(F. 47, 48); Colombia, Philip V, cob 2-Escudos, type XII  
(L-C. 436); 1-Peso, 1825, 1826 Bogota (F.68). *Last two  
very fine.* 7

## LOT

- 73 Russia, 5-Roubles, 1865 (F.126), *very fine*, 1898 (F.140), *fine*. 2
- 74 South Africa, Proof 2-Rand (2) and 1-Rand (2), 1967. *Brilliant*. 4
- 75 Turkey, Mahmud II,  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$  and  $\frac{1}{8}$ -Sequin (c. 1836); Ataturk, de Luxe 100, 50 and 25- Piastres, 1963, *mostly brilliant*; 100-Piastres, A.H. 1327, *fine*. 8
- 76 Persia, Riza Pahlevi, 1,  $\frac{1}{2}$  and  $\frac{1}{4}$ -Pahlevi; Saudi Arabia, Saudi Pound, Philadelphia mint. *Extremely fine*. 4
- 77 Iceland, 500-Kronur, 1961. *Extremely fine*. 1
- 78 France, 20-Francs, 1859, *very fine*; 1908; 10-Francs, 1905, *both extremely fine*. 3
- 79 Yugoslavia, Ducat, 1931; Netherlands, restrike 7-Guilders, 1750, *brilliant*; Great Britain, Sovereign, 1958, *extremely fine*. 3
- 80 Germany, Prussia, 20-Marks, 1888, 1906, 1909, *very fine and better*; Dusseldorf, commemorative 1 and  $\frac{1}{2}$ -Ducat, *brilliant*. 5
- 81 Austria, restrike Broad 4-Ducats, 1915; England, Half-Sovereign, 1915 P, *both extremely fine*; Portugal, 400-Reis, 1740; Spain,  $\frac{1}{2}$ -Escudo, 1758 S, *has been plugged*. 4
- 82 Afghanistan, Amanullah, 5-Amani, A.H. 1299 (1921), value above Toughra, rev. "Amaniya" above Mihrab and Monber (Hamidi 19A; F.25). *Almost extremely fine*. 1
- 83 ——— 5-Amani, A.H. 1299 (1921), similar but star above Toughra and value above Mihrab and Monber (Hamidi 19B). *Almost extremely fine*. 1
- 84 ——— 5-Amani, A.H. 1299 (1921), as preceding lot. *Almost extremely fine*. 1
- 85 ——— 5-Amani, A.H. 1299 (1921), as preceding lot. *Almost extremely fine*. 1
- 86 India, Baroda,  $\frac{1}{6}$ -Mohur, with bust of Gaikwar Sayaji Rao III. *Extremely fine*. 1



## Lot

- 87 Bhutan, Proof set of 5, 2 and 1-Sertium, 1966, in case of issue.  
*Brilliant.* 3
- 88 Bahamas, Elizabeth II, Proof set of 1967 gold coins, 100, 50, 20  
and 10-Dollars, in case of issue. *Brilliant.* 4
- 89 ——— A similar set of non-proof coins. *Mint state.* 4
- 90 Marriage of William III, Prince of Orange, and Princess Mary,  
1677, bust of William III right, *rev.* bust of Mary left (M.I.  
568/235). *Struck in gold at a later date from rusted dies,*  
*extremely fine.* 1
- 91 Battle of Hastings, large gold commemorative medal by Toye,  
Kenning & Spencer, 3in. diam. (22ct.; 13.75 ozs.), in case  
of issue. *Practically mint state.* 1

## SILVER &amp; COPPER COINS

- 101 Ancient British, Channel Islands, billon Staters (3), Durotriges  
(2), *AR* Westerham types, cast N. Thames type; Thames  
and South tin coin. *All about fine.* 6
- 102 ——— Icenii, *AR* (3). *Fine to very fine.* 3
- 103\* Anglo-Saxon, Early period (c. 575-775), *AR* Sceat, BMC type 10,  
bust r., EPA in Runic characters, *rev.* face with long hair r.,  
TILV in front. *Extremely fine and of the highest rarity; ex*  
*Lord Grantley Collection.* 1
- ∴ cf. *BMC Vol. I, pl. II, 13. This coin from different dies*  
*and in better condition and gives the full reverse reading.*
- 104\* ——— Another, radiate head r., TIC before face, °Λ° behind, *rev.*  
“Standard” type (Seaby 350). *Very fine and rare.* 1
- 105\* ——— Another, degraded portrait style, IIIIO before “face”, *rev.*  
“Standard” type (Seaby 353). *Almost extremely fine.* 1
- 106\* ——— Another, degraded portrait style, IIX before “face”, *rev.*  
“Standard” type. *Extremely fine.* 1
- 107\* ——— Another, degraded portrait style, IOX before “face”, *rev.*  
“Standard” type. *Good very fine.* 1

## Lot

- 108\* — Another, diademed head r., *rev.* bird above cross, small annulet each side (Seaby 361). *Extremely fine.* 1
- 109\* — Another, shield with bosses, curious crude head in centre, *rev.* bird-like creature (Seaby 385). *Very fine.* 1
- 110\* — Another, crude sun-head facing, cross each side, *rev.* fantastic animal (Seaby 358). *Good very fine.* 1
- 111 — Another, fantastic bird r., *rev.* Celtic cross (BMC 39; N.96). *Reverse slightly off-centre, almost extremely fine.* 1
- 112 Northumbria, Eanred, base *Æ* Sceat, moneyer Huaetred; *Æ* Sceats (8), moneyers Brother, Dihtred, Daegberht (2), Fordred, Monne, Tidwine, Wulfred. *Very fine or better.* 9
- 113 — *Æ* Sceats (8), Redwulf, moneyer Fordred; Aethelred II (7), moneyers Alchere (2), Fordred, Leofthegn, Monne (3). *The first nearly fine and rare, others very fine or better.* 8
- 114 — Archbp. Wigmund, *Æ* Sceats (5), moneyers Coenred, Ethelhelm (3), Ethelweard. *Very fine or better.* 5
- 115\* Offa, portrait Penny of small flan, group II type (c. 787-792), + OFFA REX +, *rev.* LVLLA, rosettes with pellet centres, and trefoils in legend; in centre, cross with wedges (*cf.* Blunt, "The Coinage of Offa" in "Anglo-Saxon Coins", plate V, No. 28 (seven specimens recorded therein)). *Slight pitting in places, otherwise very fine and a charming little portrait.* 1
- 116 Burgred, Penny, type A, moneyer Cenred; type C, moneyer Diarulf; Edward the Elder, Penny, Two Line type, moneyer Aethelwine. *Fair to fine, some chipping, the last cracked.* 3
- 117\* St. Peter of York, round Halfpenny, CIIX/-IIP, in two lines, three pellets between, single pellet above and below, *rev.* I·IIA[]CIC around small cross pattée (Seaby 542). *Chipped and fair, but of the highest rarity and interest. Ex Lincoln, Stock and R. Carlyon-Britton; no specimen recorded in the R. C. Lockett Collection.* 1
- 118 Aethelstan, portrait Penny, London, *rev.* BEAHRED MO LOND CI (North 675). *Very fine but portrait weakly struck as usual.* 1



## LOT

- 119 Eadgar, Penny, N.W. variety with rosettes on reverse (Freothric); Aethelred II, Penny, CRVX type, York (Sumerleda); Henry I, Penny, type XV, London (Eadgar); other mediæval Pennies (6). *Fine.* 9
- 120 Canute, Pennies, Short Cross type (2), London, York. *Fine.* 2
- 121\* Harold I, Penny, Long Cross and Fleur-de-lis type, Cambridge, AELFPI ON GRANT (the O of ON struck over another letter). *Almost extremely fine, rare.* 1
- 122 Edward the Confessor, Pennies, Small Flan type, London; Expanding Cross type, Lincoln; Helmet type, Winchester. *First two fine, last very fine.* 3
- 123 — Penny, Hammer Cross type, Chichester (Godwine). *Very fine and rare.* 1
- 124 — Penny, Hammer Cross type, Steyning (Diorman). *Very fine and rare.* 1
- 125\* — Penny, Sovereign type, Hastings (Dunninc). *Very fine and rare.* 1
- 126 — Pennies, Facing Bust type (2), London (Aelfward), Hastings (Colspegen), four wedge-shaped pellets attached to inner circle. *The first very fine, the second nearly very fine and rare but has been repaired.* 2
- 127 William I, PAXS type Pennies (3), Exeter (Lifwine), Salisbury (Osbern), Winchester (Spracelinc). *Fine to very fine.* 3
- 128 — PAXS type Pennies, Winchester (2), moneyers Godwine and Wmund. *Very fine.* 2
- 129 Henry II, Tealby type Penny and cut Halfpenny; Short Cross, type Ia, JEFFERY ON LUND; type Ib, London and York; Richard I, type IV, London. *Fine to very fine, some rare.* 6
- 130 Edward I–II, Pennies (13), Farthings (3). *Mostly fine, some better.* 16
- 131 Edward III, Pre-Treaty Period, Groats, London (3), classes C, D, E; Halfgroat, London, class C. *Nearly very fine.* 4

## Lot

- 132 ——— London Groat, series B (S.978). *Nearly very fine, toned.* 1
- 133 Richard II, Groat, London, class II; York Pence (2), one regular, one local die. *Fine.* 3
- 134 Henry V, class C, London, Groat, Halfgroat, Penny, Halfpenny. *Fine to very fine.* 4
- 135 Henry VI, Groats (4), Annulet issue, Calais; Rosette-mascle/Pinecone-mascle mule, Calais; Rosette-mascle, Calais (2), one with mascle in two spandrils on obverse. *Fine, the last nearly very fine and rare.* 4
- 136 ——— Annulet issue, Calais, Groat, Halfgroat, Penny; Edward IV, Groat, Norwich; Henry VI (Restored), London Groat. *Fine to very fine.* 5
- 137 *AR* Henry VI, Groats, Annulet issue, Calais, annulets on reverse, *very fine*; Rosette-mascle, Calais, *good fine*; James I, Shillings, 2nd coinage, m.m. bell; 3rd coinage, m.m. trefoil, *both very fine*; m.m. lis, plume over shield on reverse, inverted V for A in JACOB, *scratches on both sides, about fine, rare.* 5
- 138\* Edward IV, First Reign, heavy coinage, type 1, Groat of London, lis on neck, pellets by crown, m.m. plain cross. *Very fine, scarce.* 1
- 139 ——— Another, type III, m.m. rose, trefoil on breast and quatrefoils by neck, eye after CIVITAS on reverse, *very fine, ex Burstall Collection*; Light coinage, Groat of York, E on breast, trefoils by neck, m.m. lis, *fine.* 2
- 140\* Henry VI Restored (Oct. 1470–April 1471), Groat of London, m.m. cross pattée on obverse, Restoration cross on reverse. *Very fine, a little weak in centres but probably as struck.* 1
- 141\* Edward IV or V, Groat of London, pellet below breast, m.m. sun and rose united. *Nearly extremely fine and as struck, an excellent portrait.* 1
- 142 Henry VII, Facing Bust issue, Groat, class IIIa, Halfgroat, Canterbury, type IIc; Profile issue, Groat, m.m. pheon, Halfgroat, York, m.m. martlet. *Fine to very fine.* 4



## LOT

- 143 — Regular Profile issue, Groat, m.m. pheon, *edge broken*; other Groats of Henry VIII, 1st coinage, m.m. portcullis crowned; 3rd coinage, York; Mary, pomegranate; and a 'Fine' Shilling of Edward VI, m.m. tun. *Fine or better.* 5
- 144 Henry VIII, 1st coinage, Halfgroat, York, Archbp. Bainbridge, XB by shield; 2nd coinage, Groats (2), m.m. lis, m.m. arrow; Halfgroats (3), Canterbury (2), Cranmer and Warham, York, Lee. *Very fine.* 6
- 145 — 1st coinage, Sovereign type Penny, Durham, TD above shield; Halfpenny of London, m.m. portcullis; 2nd coinage, Halfgroat, London, *obv.* m.m. rose, *rev.* lis; Sovereign type Penny, Durham, CD beside shield; 3rd coinage, old head Penny, London. *Fine to very fine.* 5
- 146 — Halfpence (3), 2nd coinage, London, m.m. lis; Canterbury, TC by bust, Archbp. Cranmer; 3rd coinage, London. *All very fine, the second rare.* 3
- 147 Edward VI, 2nd coinage, Canterbury, Shilling, 1549; 'Fine' coinage, Shillings (2), Sixpence, all m.m. tun. *Fine to very fine.* 4
- 148 — Crown, 1552 (B-12), m.m. tun. *Very fine, toned.* 1
- 149 — 'Fine' coinage, Halfcrown, 1552, m.m. tun, galloping horse without plume (S.1872). *Very fine.* 1
- 150\* — — Shilling, m.m. y. *Almost extremely fine, a superb portrait.* 1
- 151\* Mary, Groat. *Almost extremely fine, rare thus.* 1
- 152 — Groat; Philip and Mary, Shilling, 1554; Groats (3); base Penny. *Fair to fine.* 6
- 153 Philip and Mary, Shilling, 1554, full titles, with mark of value. *Very fine.* 1
- 154\* — Shilling, full titles, undated but with mark of value. *Very fine, much better than usual.* 1
- 155\* — Sixpence, 1554, English titles only, date below bust. *Better than fine and extremely rare; a much finer piece than the Burstal specimen.* 1

## Lot

- 156 Elizabeth I, hammered issue, Shillings (3), Sixpences (12). *Fair to fine.* 15
- 157 — Sixpences, hammered (9), milled (2); Groat, Threepence (4), Halfgroat, Penny. *Fair to fine.* 18
- 158 — Hammered issue, Groat, Halfgroat (2), Three-halfpence, Penny (2), Three-farthings, Halfpenny. *Mostly fine or better.* 8
- 159 — Milled issue, Sixpences (2), 1561, 1562; Groat, m.m. star, undated. *Fine or better.* 3
- 160 — Milled coinage, Shillings (2), m.m. star, intermediate and small size, *both about fine*; Sixpences (3), m.m. star, small bust, large rose; tall narrow bust, plain dress; large broad bust, small rose, *very fine.* 5
- 161 — Hammered Shillings (4, *one plugged*), Sixpence (2), 3d. (2), 2d. (1); James I, Shillings, 1st coinage (2), 2nd coinage (3), 3rd coinage (1); Halfgroat, m.m. lis. *Generally fine, a few better.* 16
- 162\* James I, 3rd coinage, Halfcrown, m.m. trefoil. *About very fine.* 1
- 163 — 1st bust, Shilling and Sixpence; 3rd bust, Shilling; 4th bust, Shilling and Sixpence; 5th bust, Shilling; 6th bust, Shilling and Sixpence, Halfgroat, Penny and Halfpenny. *Mostly fine or better.* 10
- 164 — Shillings (5), Sixpences (3), Halfgroats (2), brass coin weights for XI's and XXII's. *Fair to fine.* 12
- 165 Charles I, Tower mint, Crowns, m.m. cross calvary (obverse over lis), m.m. harp; m.m. portcullis, plume over shield on reverse. *First two good, the last worn but rare.* 3
- 166 — — Halfcrowns (3), type 3a, m.m. tun; type 3a<sup>2</sup>, m.m. anchor; type 4, m.m. triangle in circle. *Fine.* 3
- 167 — — Shillings (6), type 3<sup>1</sup>, m.m. harp; type 3a, m.m. bell; type 3b, *obv.* m.m. crown, *rev.* m.m. crown over bell, plume over shield; type 4<sup>3</sup>, m.m. triangle; type 4<sup>4</sup>, m.m. triangle in circle; another, m.m. R (?). *All fine or better.* 6



## Lot

- 168\* ——— Sixpence, type 1, 1625, m.m. lis. *Nearly extremely fine, rare thus.* 1
- 169 ——— Sixpences (3), type 2b, *obv.* m.m. rose, *rev.* m.m. rose over plume, plumes divides C–R; mule of types 3 and 3a, m.m. crown over bell over portcullis on obverse and m.m. bell on reverse, *ex R. Carlyon-Britton Collection and possibly unpublished*; type 3a, m.m. tun. *Fine.* 3
- 170 ——— Under Parliament, Halfcrowns, type 3a<sup>3</sup> (3), m.m. (P), (R) and sun. *Nearly very fine for issue.* 3
- 171 ——— Halfcrown, m.m. (P); Commonwealth, Halfgroat, Penny (2); Charles II, hammered issue, Groats (2), Three-pence, Halfgroats (3); milled issue, Halfgroats (4), Penny. 15
- 172 ——— Halfcrowns (3), m.m. portcullis, bell, triangle; Shillings (5), Sixpence (1); Halfgroat, 1a. *Fine or better.* 10
- 173 ——— Halfcrown, m.m. triangle in circle, *very fine*; Truro or Exeter mint, Halfcrown, m.m. rose, sash tied in bow, round shield with eight scrolls (S.2402), *extremely fine.* 2
- 174 ——— Briot's first milled issue, Shilling, *obv.* m.m. daisy and B, *rev.* m.m. B; second milled issue, Sixpence, *obv.* m.m. anchor, *rev.* m.m. anchor and B. *Fine.* 2
- 175 ——— Briot's Shilling, second milled issue, m.m. anchor and B on both sides. *Very fine.* 1
- 176 ——— Sixpence, first milled issue (1631-2), m.m. flower and B on *obv.* only. *Almost extremely fine, toned.* 1
- 177 ——— Pattern Halfgroats (2), interlinked C's, B below, *fine*; crossed sceptre and trident, crowned C's (N.2685), *very fine and rare.* 2
- 178 ——— Tower/Briot mule, Shilling, *obv.* Tower type 4<sup>1</sup>, with Briot's style bust, m.m. triangle, *rev.* Briot's hammered issue, 1638-9, m.m. triangle over anchor (see note below North 2308). *Some scratches on obverse, otherwise nearly very fine and extremely rare; ex R. Carlyon-Britton Collection.* 1

## Lot

- 179 — Groats (3), Aberystwyth mint, m.m. book; Oxford mint, 1644, ox below; Exeter mint, 1644, m.m. rose (*badly chipped*); Halfgroats, type 1, m.m. lis, type 2, m.m. negro's head. *All about very fine.* 5
- 180 — Aberystwyth mint, Threepence, small bust, M . B . FR . ET . H . REX. *Almost extremely fine, slightly double-struck.* 1
- 181 — Shrewsbury mint, Half-Pound, 1642, *obv.* m.m. plume, no plume in field, arms below horse, *rev.* m.m. two pellets, three Shrewsbury plumes (N.2368; S.2268). *Very fine, rare.* 1
- 182 — Oxford mint, Half-Pound, 1643, *obv.* m.m. plume, *rev.* m.m. group of four pellets. *Very fine, toned, rare.* 1
- 183 — — Halfcrown, 1642, Oxford dies both sides but Shrewsbury style horse, no ground line (S.2296). *Good fine, reverse very fine.* 1
- 184\* — — Sixpence, 1643, *obv.* Aberystwyth die with m.m. book, *rev.* three Shrewsbury plumes over "Declaration", date below. *Very fine, rare.* 1
- 185 — Bristol mint, Halfcrown, 1644, m.m. *obv.* plume, *rev.* BR monogram, Shrewsbury plume behind King (S.2347). *About very fine, scarce.* 1
- 186\* — — Sixpence, 1644, plumelet before face, m.m. BR monogram on reverse. *Good fine.* 1
- 187 — Truro / Exeter, Halfcrown, m.m. rose (S.2403). *Some scratches on obverse, otherwise nearly extremely fine and as struck.* 1
- 188 — Truro mint, Crowns (2), m.m. rose, type 1, King's sash with two loose ends extended, *fine*; another, type 2, King's sash tied in a large bow, *nearly fine.* 2
- 189 — A similar lot. *First fine, latter good.* 2
- 190 — Exeter mint, Crown, m.m. rose, 1644, type 3, date to left of m.m., no stop after REGNO; Truro mint, type 1, King's sash with two loose ends extended (2), *one about fine.* 3
- 191 — A similar lot. 3



## LOT

- 192 — Exeter mint, Crowns (2), 1644, m.m. rose, type 3, date well spaced to left of m.m., stop after REGNO, *good fine*; 1645, m.m. castle both sides, large date, *almost fine*. 2
- 193 — A similar lot. *Both almost fine*. 2
- 194 — Exeter mint, Crown, 1645, m.m. castle both sides, small date. *Very fine*. 1
- 195\* — Weymouth mint, Halfcrown, m.m. *obv.* leopard's head, *rev.* pellets, thin King and horse, oval shield on reverse with stars in legend (Allen F.29). *Very fine and extremely rare*. 1
- ∴ *Ex Roth, Morrieson and R. C. Lockett Collections. This piece was described as Allen 29 variety in the Lockett Catalogue (Lot 3524) but it is the piece illustrated in Allen and slight double-striking in the band of the crown may have been mistaken for a variety.*
- 196 — Newark besieged, Shilling, 1646. *Fine*. 1
- 197 — — Sixpence, 1646. *Very fine, weakly struck in parts*. 1
- 198\* — Pontefract besieged, Shilling, 1648, lozenge shaped, XII divides P-C to right. *Slightly double-struck, otherwise almost extremely fine and rare*. 1

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**INTERVAL**

**Sale recommences at 1 p.m. precisely**

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- 199 Ⓐ Charles II, Hammered 3rd issue, Shilling and Sixpence, *good*; milled, undated Maundy set, *very fine*; Scotland, Sixteenth-Dollar, 1677, *extremely fine*. 7
- 200 Ⓐ — Crown, 1676 OCTAVO (ESC 51). *Very fine*. 1
- 201 Ⓐ — Shilling, 1673, plume below bust and in centre of reverse (ESC 1038-R<sup>3</sup>). *Fine, very rare*. 1
- 202 Ⓐ — Crown, 1662, rose below bust, edge dated (ESC 17), *nearly fine*; Anne, Crown, 1708, plumes, *about very fine*. 2

## LOT

- 203 AR — Crowns, 1664 (2, diff.), 1666 plain, *all fine*; 1677, 1679 4th bust (ESC 57), *both good*. 5
- 204 AR — Crowns, 1668, *fine*, 1668/7 (ESC 37), *pitted and rubbed*, 1669 (ESC 38), *worn; last two very rare*. 3
- 205 AR — Crowns, 1662, rose, edge undated; 1662, rose, edge dated (ESC 15, 17), *about fine*; 1663, extra curl below C (ESC 27), *only good but rare*. 3
- 206 AR — Crowns, 1664, *fine*; 1667, *worn*; 1668, *obverse pitted with corrosion*; 1671 third bust, TERTIO, *about fine*. 4
- 207 AR — Crowns, 1672, struck on a broad flan, *about very fine*; 1684 (ESC 67-R<sup>2</sup>), *fine, very rare*. 2
- 208 AR — Crowns, 1673 QVINTO, 1673 (3 over 2) QVINTO (*poor but rare*), 1680 fourth bust, 1681. *Except where stated, good to fine*. 4
- 209 AR — Halfcrowns, 1669 (9 over 4), 1670 reading MRG, 1674 (ESC 466, 467A, 476). *Only good but all very rare*. 3
- 210 AR — Halfcrowns, 1670, 1671 (2), 1676, 1679, 1683. *About fine*. 6
- 211 AR — Halfcrown, 1678 (ESC 480-R<sup>4</sup>). *About fine, toned, very rare*. 1
- 212 AR — Halfcrowns, 1673, *almost very fine*; 1679 (2), *both very fine, one with metal flaw on obverse edge*. 3
- 213 AR — Shillings, 1663, *extremely fine*; 1668 second bust, 1676, 1684, *about very fine, the last with two attempts of piercing in obverse field*. 4
- 214 AR — Shillings, 1663, 1666 elephant below first bust variety (*poor*), 1668 second bust, 1672 (*poor*), 1676 (6 over 5), 1677, 1678 (*poor*) (ESC 1022, 1026, 1030, 1036, 1048, 1050, 1052). *Except where stated, good to fine, some rare*. 7
- 215 AR — Shillings, 1666, elephant below first bust variety; 1670 (ESC 1026, 1033). *Both almost fine, rare*. 2



## Lot

- 216  $\text{\textsterling}$  — Shillings, 1671 plain (ESC 1034-R<sup>3</sup>), *good*; 1675 (5 over 3), third bust (ESC 1042-R<sup>3</sup>), *scratches in obverse field, otherwise fine, both very rare.* 2
- 217  $\text{\textsterling}$  — Shilling, 1671, plume on both sides (ESC 1035-R<sup>2</sup>). *Fine, rare.* 1
- 218  $\text{\textsterling}$  — Shilling, 1674 (4 over 3), second bust (ESC 1039A-R<sup>3</sup>). *Very fine, very rare.* 1
- 219  $\text{\textsterling}$  — Shillings, 1675 second bust (ESC 1044-R<sup>4</sup>), *only good, very rare*; 1683 second bust (ESC 1064-R<sup>6</sup>), *a poor coin, the obverse very worn but exceedingly rare.* 2
- 220  $\text{\textsterling}$  — Sixpences, 1678, 1677, 1678 (8 over 7) (*nearly fine*), 1681, 1683. *Except where stated, very fine and better.* 5
- 221  $\text{\textsterling}$  James II, Sixpence, 1686. *Striations on obverse, practically as struck, nicely toned.* 1
- 222  $\text{\textsterling}$  William and Mary, Crown, 1692 (2 over 2 inverted). *Fine.* 1
- 223  $\text{\textsterling}$  Anne, Crown, 1703 VIGO. *Flaw across portrait, extremely fine, toned.* 1
- 224  $\text{\textsterling}$  — Halfcrown, *extremely fine*; Shilling, *very fine*; Sixpence, *extremely fine.* All 1703 VIGO. 3
- 225  $\text{\textsterling}$  George II, Crown, 1741 (ESC 123). *Slightly burnished, almost very fine.* 1
- 226  $\text{\textsterling}$  — Crown, 1741 (ESC 123). *Extremely fine.* 1
- 227  $\text{\textsterling}$  — Crown, 1743 (ESC 124). *Extremely fine.* 1
- 228  $\text{\textsterling}$  George III, Pattern Crown, undated, by Webb and Mills for Mudie (ESC 221). *Extremely fine, scarce.* 1
- 229  $\text{\textsterling}$  — Pattern Shilling, 1778, by Yeo or Tanner (ESC 1240-R<sup>3</sup>). *Extremely fine, very rare.* 1
- 230  $\text{\textsterling}$  — Pattern Garter Dollar, 1804 (ESC 182). *Brilliant, rare.* 1
- 231  $\text{\textsterling}$  George IV, Proofs, Shilling, 1826, *extremely fine, toned*; Sixpence, 1826, *brilliant, rich tone.* 2

## LOT

232	Æ ——— Proof Halfcrown, 1826 (ESC 647). <i>Brilliant, toned.</i>	1
233	Æ William IV, Halfcrowns, 1834 WW (ESC 660), <i>very fine, rare;</i> 1836, <i>extremely fine.</i>	2
234	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Extremely fine</i> <i>but lightly rubbed and cleaned.</i>	1
235	Æ ——— Threepence, 1893, Jubilee head (ESC 2103-R <sup>3</sup> ). <i>Ex-</i> <i>tremely fine, very rare.</i>	1
236	Æ ——— Pattern Florin, 1848 (ESC 904). <i>Some surface abra-</i> <i>sions, brilliant, rare.</i>	1
237	Æ ——— Proof set of silver coins, 1893, 5/- to 3d. <i>Brilliant.</i>	6
238	Æ Edward VII, Matt Proof Crown, 1902. <i>Practically mint.</i>	1
239	Æ George V, Crown, 1932. <i>Extremely fine.</i>	1
240	Æ Maundy coins, 4d. (9), 1672, 1679, 1680, 1683, 1687/6, 1689, 1690, 1699, 1710; 3d. (14), 1673, 1675, 1679, 1680, 1686, 1689, 1699, 1701, 1703 (ESC 2006), 1705, 1707, 1708, 1709, 1713; 2d. (13), 1676, 1678, 1679, 1681, 1684, 1687, 1689, 1693/2, 1694 (ESC 2203A), 1699, 1701, 1709 (R <sup>2</sup> ), 1710; 1d. (6), 1670, 1677, 1688/7, 1701, 1709, 1713/0; sets in cases, 1936 (2). <i>Good to very fine, several scarce.</i>	50
241	George III, restrike Pattern Shield Dollar, 1798, struck in copper (ESC 170-R <sup>2</sup> ). <i>Almost mint state, rare.</i>	1
242	—— Restrike Pattern Garter Dollar, 1804, struck in copper, mule with small bust left. <i>Practically mint state, very rare.</i>	1
243	—— Restrike Bank Token for Five-Shillings and Sixpence, 1811, struck in copper (ESC 206). <i>Extremely fine, scarce.</i>	1
244	—— A similar lot. <i>Some corrosion spots, extremely fine, scarce.</i>	1
245	—— Pattern Halfpenny, 1797, in copper (BMC 1160); restrike Pattern Penny, 1797, in copper; restrike Pattern Farthing, 1806 (BMC 1137, 1405), <i>extremely fine;</i> Pattern Guinea, 1798, gilt, cable pattern edge, <i>brilliant.</i>	4



## Lot

246	Æ William IV, Halfpence, 1831, <i>very fine</i> , 1837, <i>corrosion spots but extremely fine</i> .	2
247	Tokens (21), mostly Æ 18th Century Halfpennies; medals, Æ (1), Æ Christ's Hospital. <i>Mostly very fine</i> .	23
248	Æ George I to Victoria, bronze issues, 2d. (3), 1d. (15), $\frac{1}{2}$ d. (16), $\frac{1}{4}$ d. (28), fractions (5). <i>Many fine, a few better</i> .	67
249	Æ Farthings, bronze issues (200). <i>Several very fine</i> .	200

### A Collection of British Bronze Coins

*Reference is made to "English Copper, Tin and Bronze Coins in the British Museum" by C. W. Peck, and "The Bronze Coinage of Great Britain" by M. J. Freeman.*

#### Pennies

251	Victoria, Pattern, 1860, by L. C. Wyon, bronzed finish (var. with 18 sloping slightly left, P.2057; Fr.760). <i>Good extremely fine, extremely rare</i> .	1
252	— 1860, beaded borders (P.1619; Fr.1). <i>An attractive good very fine, traces of lustre, rare</i> .	1
253	— 1860, beaded borders (P.1623; Fr.7). <i>Light olive patina, practically mint, particularly choice and possibly an early strike, rare</i> .	1
254	— 1860, toothed borders, unrecorded minor variety with lower left serif of first I of VICTORIA absent (P.1625; Fr.10). <i>Good extremely fine, lustrous</i> .	1
255	— 1860, toothed borders, as current bronze issue but struck in copper on a heavy flan, wt. 175.25 grains (P.1630; Fr.11). <i>Good extremely fine, considerable lustre, very rare</i> .	1
256	— 1860, toothed borders (P.—; Fr.14). <i>Extremely fine, brilliant, very rare</i> .	1
257	— 1860, toothed borders (P.1633; Fr.16). <i>Good very fine, toned, rare</i> .	1
258	— 1860, beaded borders (P.1617; Fr.6); 1860, toothed borders (5) (P.1625, 1632; Fr.10, 15). <i>Extremely fine or better, some with lustre</i> .	6

Lor

- 259 — 1861, as current bronze issue but struck in copper on a heavy flan, wt. 172.3 grains (P.1640; Fr. 23). *Extremely fine, toned, extremely rare; six examples recorded by Peck, including two in the B.M.* 1
- ∴ *Ex P. G. Smith Collection. The provenance and weight strongly suggest that this is the Spink specimen, recorded by Peck, BMC, p. 423, footnote 5.*
- 260 — 1861 (4 vars.) (P. 1639, 1643, 1644, 1646; Fr. 22, 26, 29, 33). *Extremely fine or better.* 4
- 261 — 1861 (P.1644; Fr. 29), 1862 (F.39), 1863, 1865, 1866, 1867. *Generally extremely fine and toned.* 6
- 262 — 1864, plain 4. *Even chocolate patina, nearly extremely fine and rare thus.* 1
- 263 — 1865/3. *Good very fine and very sharp, toned but colour rather dull and a little spotty, rare.* 1
- 264 — 1868. *Extremely fine, pleasantly toned, scarce.* 1
- 265 — 1869. *Good fine, perhaps a shade better, rare.* 1
- 266 — 1869. *Similar to last, but some verdigris on obverse.* 1
- 267 — 1870. *Practically mint, considerable lustre, scarce thus.* 1
- 268 — 1871. *Very fine, rare.* 1
- 269 — 1871. *Very fine, darkly toned.* 1
- 270 — 1872, 1873, 1874 (Fr. 70), 1874 H (Fr. 66). *Extremely fine or better, generally lustrous.* 4
- 271 — 1874 (Fr. 72), 1874 H (Fr. 71), 1875 (2) (Fr. 80), 1876 H (Fr. 89) (*very fine*), 1877. *Unless stated, extremely fine or better, some with lustre.* 6
- 272 — 1875 H. *Rather weakly struck, therefore extremely fine, very considerable lustre, rare, particularly so in this grade.* 1
- 273 — 1878, *good very fine, some lustre*; 1879 (Fr. 97), 1882 H (Fr. 97), *both good extremely fine and lustrous.* 3

## Lot

- 274 — 1880 (P.1717; Fr.99). *Good extremely fine, considerable lustre, pink tinges on rev., possibly an early strike, scarce.* 1
- 275 — 1880, 1881, 1881 H, 1882 H, 1883 (Fr.99, 102, 108, 115, 116). *Extremely fine or better, brilliant or lustrous.* 5
- 276 — 1882 H (Fr.115), 1883 (Fr.118), 1884, 1885, 1886, 1887, 1888, 1889 (Fr.128). *Extremely fine or better, generally brilliant or with some lustre.* 8
- 277 — 1889 (P.1741; Fr.127). *Good extremely fine, brilliant and possibly an early strike, scarce variety.* 1
- 278 — 1890, 1891, 1892 (2), 1893, 1894. *Extremely fine or better, mostly with lustre.* 6
- 279 — 1895, variety with P of PENNY 2mm. from trident head, etc. (P.1939; Fr.139). *Good extremely fine, nearly full lustre, scarce.* 1
- 280 — 1895, 1896, 1897, 1898, 1899 (2), 1900, 1901. *Extremely fine or better, several brilliant.* 8
- 281 — 1882 H, with engraved portrait, *fine*; 1901, portrait of Edward VII quite skilfully engraved on that of Victoria, *extremely fine.* 2
- ∴ *Both ex Peck Collection.*
- 282 Edward VII, 1902, 1902 low horizon (P.2205; Fr.156), 1903 (2), 1904 (2), 1905 (2), 1906 (2), 1907 (2), 1908, 1909, 1910. *Extremely fine or better, mostly lustrous.* 15
- 283 — 1908 (3 vars.: Fr.164, 165, 166). *Extremely fine or better, lustrous.* 3
- 284 George V, 1911, 1912, 1912 H, 1913 (3, 2 vars.), 1914 (2), 1915, 1916, 1917, 1918, 1919, 1919 H (*good fine*), 1919 KN (*good fine*). *Unless stated, extremely fine or better, mostly lustrous, several brilliant.* 15
- 285 — 1918 H. *Extremely fine, some lustre.* 1
- 286 — 1918 KN. *Extremely fine, traces of lustre.* 1



## LOT

- 287 — 1920, 1921 (2), 1922, 1926, 1926 mod. eff. (*very fine*), 1927. *Unless stated, extremely fine or better, brilliant or lustrous.* 7
- 288 — 1928 (2), 1929, 1930, 1931, 1932, 1934 (*almost extremely fine, toned as issued*), 1935, 1936. *Mostly mint state and brilliant.* 9
- 289 George VI, 1937 (2 vars.), 1937 proof, 1938, 1939, 1940 (2 vars.), 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1950 proof, 1951 (4), 1951 proof; Elizabeth II, 1953 (4), 1953 proof, other dates (7). *Extremely fine or better, several brilliant.* 32
- 290 — 1950 (22). *Extremely fine or better, generally brilliant or with considerable lustre.* 22
- 291 Elizabeth II, 1967, as regular issue but struck on a heavy extra thick flan, wt. 200 grains. *Extremely fine, slight traces of lustre, unrecorded and presumably very rare.* 1
- 292 Victoria to Elizabeth II, various dates, including 1865/3. *Some very fine or better.* 25

## Halfpennies

- 293 Victoria, 1860 beaded borders, 1860 toothed borders, 1861 (3 vars.) (P. 1750, 1756, 1764, 1765, 1769; Fr. 258, 266, 276, 277, 282). *Lustrous and extremely fine or better.* 5
- 294 — 1860 beaded borders, 1860 toothed borders, 1861 (3 vars.) (P. 1750, 1756, 1761, 1765, 1767; Fr. 258, 266, 274, 277, 279). *Extremely fine or better, some toned.* 5
- 295 — 1861 (P. —; Fr. 269). *About extremely fine, toned, very rare.* 1
- 296 — 1861 (P. 1759; Fr. 270). *Practically mint, brilliant, an outstanding specimen, very rare.* 1
- 297 — 1862, with the letter B on the reverse to left of lighthouse; Peck die combination 6 + E (P. 1774a var.; Fr. 288 var.). *Good fine, excessively rare.* 1
- 298 — 1862, 1862 worn reverse die (P. 1778), 1863 small 3, 1864, 1865, 1866. *Mostly extremely fine or better.* 6

## Lot

- 299 — 1864, with 118 in field before bust and 312 behind (P.1783).  
*Good extremely fine, toned, and possibly unique.* 1  
∴ *Ex Peck Collection.*
- 300 — 1865/3. *Extremely fine, but obverse rather dulled, very rare.* 1
- 301 — 1865/3, *very fine but rather stained*, 1867, *very fine*, 1868, 1870, 1869, *extremely fine, the last scarce but a little spotty.* 5
- 302 — 1871. *Extremely fine, toned, but a little discoloured on neck, rare.* 1
- 303 — 1871 (*fair*), 1872 (2, *one fine*), 1873 (*good fine*), 1874 H, 1875. *Unless stated, lustrous and extremely fine or better.* 6
- 304 — 1876 H (2, Fr. 325, 329), 1877 (2, Fr. 332), 1879, 1880. *Extremely fine or better, mostly with considerable lustre.* 6
- 305 — 1881, 1882 H, 1883 (Fr. 349), 1884, 1885 (2), 1886 (2), 1887, 1888, 1889, 1890. *Mostly extremely fine or a little better, several with lustre.* 12
- 306 — 1889/8. *Very fine, very rare.* 1
- 307 — 1891, 1892, 1893 (*possibly an early strike*), 1894, 1895, 1896, 1897 (2, low and high horizons), 1898, 1899, 1900, 1901. *Extremely fine or better, generally lustrous.* 12
- 308 Edward VII, 1902 (2), 1902 low horizon (*extremely fine, traces of lustre*), 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910. *Extremely fine or better, mostly with considerable lustre.* 11
- 309 George V, 1911 (2), 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1923, 1924, 1925 M.E., 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936; George VI and Elizabeth II, virtually complete set. *Extremely fine or better, and lustrous, some brilliant.* 63

## Farthings

- 310 William and Mary, 1694, on a heavy flan (P.617). *Fair, extremely rare.* 1

## LOT

311	Victoria, 1860 beaded borders, 1860 toothed borders (3, 2 vars.), 1861 (2 vars.), 1862, 1864, 1865 large 8, 1865 small 8, 1866. <i>Extremely fine or better, lustrous or brilliant.</i>	11
312	—— 1860, muled die combination, with toothed obverse and beaded reverse (P.1857; Fr. 498). <i>Very fine, very rare.</i>	1
313	—— 1863. <i>Extremely fine, toned, rare.</i>	1
314	—— 1865/2 ? (2), 1867, 1868, 1869 (2), 1872 (2), 1873, 1874 H. <i>Mostly extremely fine or better, some lustrous.</i>	10
315	—— 1874 H, with ☉ overstruck on both obverse G's (P.1888; Fr. 527). <i>A bold fine, very rare.</i>	1
316	—— 1875 (3 vars., Fr. 528, 529, 531), 1875 H (2, Fr. 532, one with broken E), 1876 H (2), 1878, 1879. <i>Generally very fine or better, some scarce.</i>	9
317	—— 1875 (Fr. 531), <i>scarce</i> , 1878, 1880 (3, 2 vars., one with broken 8), 1881 (Fr. 546), 1881 H, 1882 H, 1883, 1884. <i>Mostly extremely fine or better, some with lustre.</i>	10
318	—— 1881 H, 1885, 1886 (2), 1887, 1888 (2), 1890, 1891 (2), 1892, 1893, 1894, 1895 Y.H., <i>scarce</i> ; old head (8), 1895-1901. <i>Extremely fine or better, several with lustre.</i>	22
319	Edward VII, 1902 (2)–1910. <i>Extremely fine or better.</i>	12
320	George V to Elizabeth II, most dates, some varieties. <i>Generally extremely fine or better, and brilliant or with considerable lustre.</i>	58

## Fractional Farthings

321	Half-farthings, 1828 (2, P. 1446, 1449), <i>both extremely fine</i> , 1830 (P.1450), <i>very fine.</i>	3
322	—— 1839, 1842, 1843 (2), 1844 (3), 1844, E over N on obverse ( <i>rare</i> ), 1847, 1851, 1852, 1853, 1854. <i>Generally extremely fine.</i>	13
323	Third-farthings, 1827, proof, <i>good extremely fine, a little dulled</i> ; 1827, 1835, 1844, <i>lustrous and extremely fine or better.</i>	4



## LOT

- 324 — 1866, 1868, 1876, 1878, 1881, 1884, 1885, 1902 (3), 1913 (2).  
*Extremely fine or better, several with considerable lustre.* 12
- 325 Third-farthing, 1866, proof. *Lustrous and practically mint, very rare.* 1
- 326 Quarter-farthings, 1839, 1851, 1852, 1853. *Extremely fine or better.* 4

**Nickel/Brass Threepences**

- 327 George VI to Elizabeth II (32), including 1946 and 1949, *both very fine. Mostly extremely fine or better.* 32
- 328 George VI, 1946 proof, 1948 proof. *Both extremely fine or a little better, but with a rather dull darkened patination, and very rare.* 2
- ∴ *This lot is sold with a letter by C. W. Peck giving his opinion that both pieces are proofs.*
- 329 Elizabeth II, 1966, struck on a heavy, slighter thicker flan, wt. 130 grs. *Very fine, unrecorded and presumably rare.* 1

**Proof Sets, etc.**

- 330 George V, 1911 Proof set, Halfcrown to Maundy, in case of issue. *Mint state, toned, scarce.* 8
- 330A — 1927 Proof set, Crown to Threepence, in case of issue. *Mint state.* 6
- 331 George VI, 1937 Proof set, Crown to Farthing; 1950 Proof set; 1951 Proof set. *Mint state, or virtually so, all in cases of issue.* 34
- 332 Elizabeth II, 1953 Proof set; 1970 Proof sets (3); 1972 'Silver Wedding' Proof Crowns (3); Proof sets, Jersey 1966 (2), Sierra Leone 1964, Malawi 1964. *Mint state, or virtually so, all in cases of issue.* 59
- 333 Crowns, 1935 (2), 1937, 1951, 1953, 1960 (3), 1965; 1968 Maundy set; U.S.A., 1878 CC Dollar, other coins (6). *Extremely fine or better.* 20

## LOT

- 334 Miscellaneous coins, mainly 20th Century British, in *Æ*, Cu-Ni and *Æ*, including 1887 currency set, Crown to Threepence. *Many fine or better.* LOT
- 
- 338 Germany, a series of commemorative medals in lead and pewter, about 44 mm. diameter (30). *Very fine or better; ex Marquess of Bute Collection.* 30
- 339 — A somewhat similar lot, *ex Marquess of Bute Collection.* *Very fine or better.* 30
- 340 — A somewhat similar lot, many of larger size (26) and one in silver, *ex Marquess of Bute Collection.* *Very fine or better.* 27
- 341 Cromwell Funeral medal (3), pewter, white metal and lead (M.I. 435/85). *First with some corrosion, the last pierced, very fine, very rare.* 3
- 342 — Lord General, struck in silver (M.I. 388/7), *very rare*; another, struck in copper, with very pronounced die break. *Extremely fine.* 2
- 343 Anglo-Saxon and Norman Pennies, including Harold II and William II. *Mostly poor with chips or cracks.* 11
- 344 Short and Long Cross Pennies of John and Henry III. *Fine to very fine.* 12
- 345 Miscellaneous hammered Pence, Henry III (6), Edward 1-II (32). *Mostly fine or better.* 38
- 346 Miscellaneous English hammered, Henry VII to Philip and Mary. *Mostly fair.* 21
- 347 Charles I, miscellaneous silver coins (12). *Fair to fine.* 12
- 348 Miscellaneous hammered silver (50). *Mostly chipped or pierced, fair.* 50
- 349 Hammered coins, English *Æ* (9), Scotland (1), Ireland (1), European *Æ*, etc. (11). *Mostly fine.* 22
- 350 *Æ* Crowns, 1662 rose, edge undated, 1672, 1695 OCTAVO, 1696 first bust. *Three fine.* 4

## LOT

- 351 AR Crowns, 1927 proof, 1933. *Extremely fine.* 2
- 352 Crowns, 1662 rose, edge undated; 1662 without rose, edge undated, *both nearly fine*; James II to Victoria, Halfcrowns, 1746 LIMA (2), 1/- (7), 6d. (3), 2d. (2), *fine and better.* 16
- 353 AR Victoria to Elizabeth II, Crowns, 1887, 1889 (2), 1892, 1894, 1937; Double-florin, 1887; Halfcrowns (8), 2/- (7), 1/- (15, including four mistrikes), 6d. (12), 3d., etc. (9), Æ (24), including a few proofs. *Mostly very fine and better.* 82
- 354 AR Crowns, Charles II (2), William III (3), later issues (11); 2/6d. (7), 2/- (2), Æ 2d. (1). *Some fine.* 26
- 355 AR Elizabeth I, milled Sixpence, 1562, *very fine, toned*; Commonwealth, Halfcrowns, 1652, 1653, *about fine*; George III, Britannia Dollar, 1804 (ESC 144), showing some details of original coin, 179(8?), *almost extremely fine, toned.* 4
- 356 Crown, 1937 proof; Halfcrown, 1918; Florin, 1937 proof, *extremely fine or better*; pre-1920 AR, 2/6d. (4), 2/- (2), 1/- (13), 6d. (6), 3d. (15); later, 2/6d. (8), 2/- (6), 1/- (39), 6d. (39), 3d. (12), *some very fine*; English Æ (423), tokens and model coins (18), *many extremely fine.* 588
- 357 AR Crowns, 1708 E, 1820, 1821, 1845, 1847, 1894, 1895 (2); Halfcrowns, 1746, 1819 (2), 1846, 1891, 1887, 1901. *Mostly fine, some better.* 15
- 358 AR Shillings (12), 6d. (8), Maundy (3, *two pierced*), mostly Victoria. *Many very fine.* 23
- 359 Proof set of 1953 Coronation coins; proof Crown, 1937; Double-florin, 1887 (*only fine*); Australia, proof sets, 1966, 1969 (5), 1970 (5). *Except where stated, brilliant.* LOT
- 360 AR Charles II, Crown, 1678 (8 over 7), *nearly fine, rare*; Halfcrowns, 1697 B, 1745 LIMA; Maundy coins (9); miscellaneous AR (17), Æ (7), *mostly fine or better, a few pierced.* 36
- 361 George III, A/ Sovereign and Half-Sovereign, 1793, *both good*; Crowns, 1819 LX, 1820 LX, 1821, 1890, 1895; Halfcrowns, 1817, 1823, *good to fine*; Maundy set, 1891, in case, *very fine.* 13



## Lot

- 362 *AR* Crowns, 1696, *worn*, 1818, 1821, *both good*, 1844, 1887, 1889, 1890, 1895, 1897, 1900, *fine and better*; Double-florins, 1887 (2), *very fine*. 12
- 363 *AR* Crowns, 1902, *about fine*, 1935 (4), 1937 (2), 1953 (3), 1960, 1965 (2), 1972, *mostly extremely fine*; Festival Crowns, 1951, in boxes (4); sets, 1953 currency, in plastic; proofs, 1970, 1971, *brilliant*. 41
- 364 *AR* Halfcrowns, 1689, 1746, 1818, 1887, 1890, 1894, 1898, 1900 (2); Florins (5); smaller *AR* from James II, 1/- (16, including 1840, *poor but rare*), 6d. (6), 4d. (5), 3d. (11), 2d. (2), 1½d. (2), 1d. (4), *mostly fine*; Maundy sets in cases, 1896, 1902, *extremely fine*. 68
- 365 *AR* George V, proof set of 1927 silver coins, Crown to Threepence, in card case of issue. *Brilliant*. 6
- 366 *AR* Crowns, 1681 fourth bust, 1682 (2 over 1), 1686 no stops on obverse (*good and rare*), 1700 DUODECIMO. *Except where stated, all fine*. 4
- 367 *A* Half-Sovereigns, 1908, 1910; English copper, 1d. (22), ½d. (6), ¼d. (39); Guernsey 1d. (2); medals (5), including Edward Investiture, 1911, in case. *Several fine*. 76
- 368 *AR* George V, Proof Crown, 1935, raised inscription on edge, *brilliant, toned*; another, ordinary issue; commemorative medals in *Æ*, 1897, 1902, 1911, in cases, *extremely fine*. 5
- 369 *AR* Edward III to Elizabeth I, Groats (16). *Some fine*. 16
- 370 *AR* Edward VI to Charles I, Shillings (10). *Some fine*. 10
- 371 *AR* Philip and Mary, Shilling, 1554, full titles. *Pierced, otherwise very fine*. 1
- 372 *AR* Elizabeth I and James I, Sixpences (11). *Some fine*. 11
- 373 *AR* Charles I, Crown, Exeter, 1644, m.m. rose. *Pierced in centre (officially?), otherwise very fine*. 1
- 374 *AR* — Shillings (15), Tower, various types. 15

## Lot

- 375   Æ ——— Shilling, Newark, 1645. *Slightly damaged at top, otherwise nearly very fine.* 1
- 376   Æ Charles II, Crowns (16), various dates. 16
- 377   Æ ——— Halfcrowns (22), various dates. 22
- 378   Æ ——— London Halfpennies (6). 6
- 379   Charles II to William III, tin Halfpennies (12) and tin Farthings (13). 25
- 380   Æ William III to George IV, Sixpences (50). 50
- 381   Æ George I to George V, Shillings (15). *Fine or better.* 15
- 382   Æ William and Mary, Farthing, 1694, *obv.* no stop after MARIA, *rev.* A's unbarred (BMC 618). *A little weak but very fine and extremely rare.* 1
- 383   Æ George II, Farthing, 1754 (BMC 891); Victoria, Pennies (3), 1855 (BMC 1508), 1858 (2—BMC 1518), and Half-farthing, 1847 (BMC 1596). *Extremely fine.* 5
- 384   Æ Medalets by Simon Passe (16), various. *Mostly fine or better.* 16
- 385   Æ Ireland, Pence, John as King, Dublin, Roberd (4) (S.4228); Henry III, IIa and IIc, both Ricard; Edward I, Dublin, Ib, IVc (2); Waterford, Ib (2); Edward IV, Dublin Groat (S.4330). *Fair to fine, the last with edge broken.* 12
- 386   Æ ——— Henry VIII, Groat, 2nd harp coinage (S.4480); Groat, posthumously issued under Edward VI (S.4488); James II, Shilling, 2nd coinage, 4th bust. *Very fine.* 3
- 387   Æ ——— Groats, Henry VIII, 1st harp issue, H-I (2); 2nd harp issue, HIBERNIE (3), *all about fine*; Philip and Mary, 1557 (2), 1558, *all poor*; James II, 2nd coinage, 1/- (2), 6d. (1), *fair to fine.* 11
- 388   Æ ——— Charles II, Armstrong Farthings (2); George II, Voce Populi Halfpence, 1760, types 2 (2), 3, 5, 6. *Good to fine.* 7

## Lot

- 389 — Hiberno-Norse issue (2), type III, Long Cross and Hand coinage (c. 1035-60); type VI, late degraded imitation issue (c. 1095-1110). *The first fine, the second nearly fine for issue.* 2
- 390 — Miscellaneous AR (8), Æ (6). *Fair to fine.* 14
- 391 Anglo-Gallic, Henry II (1154-68), Aquitaine, Deniers (3), *two fine, one clipped*; Obole, type 2 (H. pl. I, No. 1 (3); pl. I, No. 3), *the last good and rare*; Richard Cœur de Lion (1168-89), Aquitaine, Deniers, type 1 (4), type 2, M above RICA (2) (H. pl. I, Nos. 5 and 7), *mostly fine.* 10
- 392 — Edward I, Guessin, Denier, 1st issue; another, (?) 2nd issue; Aquitaine Denier (H. pl. II, No. 12); Edward the Black Prince, Demi-Gros, Limoges, Rochelle type 1, Tarbes; Hardi d'argent of Bordeaux, Poitiers type 2 (2), one without canopy. *Good to fine.* 9
- 393 — Edward the Black Prince, Demi-Gros, Bordeaux, Limoges, Rochelle type 1, Tarbes. *Fine and better.* 4
- 394 British Colonial, Anchor money, Quarter-Dollar (3), Eighth-Dollar (1), Sixteenth-Dollar (3), all 1822, *fine and better*; Mombasa, Rupee, 1888 H, *extremely fine*; Half-Rupee, 1890, *brilliant, toned.* 9
- 395 Magdeburg, Augustus of Saxony, AR Gulden, 1675, *obv.* bust r., *rev.* crowned shield, m.m. HHF (Hans Heinrich Friese) (Schrötter 3481 var.). *Extremely fine but weakly struck in parts.* 1
- 396 Franconian Circle, AR Gulden, 1693, *obv.* cruciform shields, arms of Bamberg, Nuremberg, etc., *rev.* legend in field; Brunswick-Lüneburg, Rudolph August, AR Gulden, 1675, *obv.* bust r., *rev.* lion between two towers, *both very fine*; Johann Friedrich, AR Gulden, 1679, *obv.* bust r., *rev.* palm-tree on island, *fine.* 3
- 397 Stolberg, Christoph Friedrich and Jo. Christian, AR 24-Mariengroschen, 1713, legend in field. *rev.* hart and column, *very fine*; Brunswick-Lüneburg, Rudolph August and Anton Ulrich, AR 2-Mariengroschen, 1700, wild man, *rev.* legend in field, *extremely fine*; Ernst August, AR Gulden, *obv.* crowned arms, *rev.* horse, *fine*; Hildesheim, 24-Mariengroschen, 1694, *rev.* legend in field, *very fine.* 4



## LOT

- 398 Saxe-Altenberg (Ernestine Line), Johan Philip and his three brothers, *AR* Thaler, 1625, *obv.* bust of Johan Philip r., *rev.* busts of the three brothers in file to r. 1
- 399 Tirol, Archduke Ferdinand (1564-95), *AR* Thaler, undated, *obv.* bust r., *rev.* arms. *Very fine.* 1
- 401 *AR* Mexico, 2-Reales, 1784, c/m. with head of George III in oval; Brazil, Republic of Piratine, medal (Peso size), 1835. *Very fine.* 2
- 402 Saxony, John George, Thaler, 1682, *very fine, toned*; another, 1636, *traces of mounting and tooling*; Holy Roman Empire, Leopold, Thaler, 1618, Tyrol, *tooled but very fine.* 3
- 403 Olmutz, Wolfgang, Thaler, 1713, *very fine*; Salzburg, Max Gandolph, Thaler, 1672; John E. von Thun und Hohenstein, Thaler, 1697, *fine but mounted and tooled*; Austria, F. Joseph I and Elizabeth, 2-Gulden, 1879 (2), Silver Wedding, *fine and better.* 5
- 404 Afghanistan, *AR* 5-Rupees, A.H. 1322, *very fine*; coins of the world, *AR* (52), *Æ*, *Ni*, etc. (337); demonitized notes (8), *many fine.* 398
- 405 Dollar-size coins of the world (17). *Mostly very fine.* 17
- 406 British Colonial, *AR* (21), base metals (86). *Many fine.* 107
- 407 Coins of the world in *Æ*, *Ni*, etc. (approx. 1,200). *Many fine.* LOT
- 408 Portugal and Colonies, 1,000-Reis, 1899, 400-Reis, 1835, *very fine or better*; other *AR* (9), base metals (30), mostly 18th and 19th Century, *fine and better.* 41
- 409 Coins of the world, *AR* (48), base metals (229), early 18th to 20th Century. *Mostly fine or better.* 277
- 410 *AR* Dollar-size coins of the world (8), *extremely fine*; others (3), *good to fine.* 11
- 411 Coins of the world, *AR* dollar size (30), smaller (26), *Æ*, *Ni*, etc. (318). *Several very fine.* 374

## Lot

- 412 Coins of the world, Æ, Ni, etc., a few in silver, mostly 20th Century (1,130). *Several very fine.* 1,130
- 413 — A somewhat similar lot (1,541). *Several very fine.* 1,541
- 414 Æ Venice, John Cornelio, Scudo. *Very fine.* 1
- 415 Cuba, Souvenir Peso, 1897; Mexico, Peso, 1866; Haiti, 15-Sols, 1808, *good and scarce*; Switzerland, Bern,  $\frac{1}{4}$ -Thalers, 1759, 1760; other foreign silver coins (6), *mostly very fine.* 11
- 416 France, Charles VI, Æ Blanc guenar, 2nd issue, 1389, Limoges; Magnelonne, Æ Denier, 12th/13th Century (P.A. LXXXV, 17); Metz (City), Æ Gros, after 1383, *obv.* St. Stephen kneeling; Germany, Gottingen (City), Æ Mariengroschen, 1549, *obv.* crowned G, *rev.* Virgin and Child; Brandenburg, Margrave Otto V, with Albert III and Herman (1296-938), Æ Pfennig, *obv.* eagle's head, *rev.* man between four stars (Bah. 245; E. & S. fig. 1202). *Mostly very fine.* 5
- 417 Cyprus, Henry II, 2nd reign (1310-24), Æ Gros, *obv.* King enthroned, with small cross in field (Schl. VI, 21 var.), *extremely fine*; Milan, Galeazzo Maria Sforza (1466-76), Æ Grosso da 5-Soldi (C.N.I. 115 var.), *very fine.* 2
- 418 Saxe-Weimar, John Ernest and his seven brothers, Æ Thaler, 1616, four busts on *obv.* and *rev.*, *very fine*; Ragusa, Æ Tallero, 1775, *very fine*; Poland, Sigismund III, Æ Trojak, 1595 (Zagorski 255); France, Philip IV, Æ Gros tournois à l'O rond (Laf. 217), *extremely fine.* 4
- 419 Æ 8-Reales, Spain, Philip II, Seville, undated, *very fine*; Philip IV (? Seville); Peru, Philip IV, Potosi, ens. Q; Mexico, Philip III, 8-Reales, 4-Reales of Philip IV, ens. D, and another of Philip III or IV. *All cobs, legends obscure, about fine for these issues.* 6
- 420 Albania, miscellaneous minor coins in Æ (5) and Cu-Ni, Æ, etc. (32). *Generally extremely fine or better.* 37
- 421 Belgium, Netherlands and Colonies, miscellaneous coins in Æ (23) and Cu-Ni, Æ (20). *Generally very fine or better.* 43

## LOT

- 422 Belgium, medallic 5-Franc size commemorative, 1880, in Æ; Pattern 20-Centimes, 1859 (1) and 1860 (4), in nickel or Cu-Ni; Congo Free State, Proof Centime, 1887, in Cu-Ni. *Mostly about extremely fine.* 7
- 423 Bulgaria, 5-Leva, 1884 and 1894, *both about extremely fine*; other coins (20) in Æ, including modern commemoratives (5), *generally about extremely fine or better.* 22
- 424 — Miscellaneous coins in Æ (17) and Cu-Ni, Æ, etc. (65). *Generally very fine or better.* 82
- 425 — Proof or Pattern 20-Stotinki, 1888 (2), and 2½-Stotinki, 1888, in nickel; Proof or Pattern Leva, 1925, in Cu-Ni; other coins (6), in Cu-Ni. *Extremely fine or better.* 10
- 426 Denmark, commemorative 2-Kroners (11), various dates, 1888 to 1958; other coins in Æ (3) and Cu-Ni (7). *Mostly extremely fine or better.* 82
- 427 Ethiopia, miscellaneous coins in Æ (8) and Cu-Ni, Æ (22), *fine or better*; Talari-size medallions (2) in Æ, *mint state.* 32
- 428 France, miscellaneous 19th Century coins in Æ. *Several very fine or better.* 15
- 429 France and Colonies, miscellaneous coins, mainly 20th Century, in Æ (20) and Cu-Ni, Æ, etc. (123). *Mostly very fine, a few better.* 143
- 430 Hungary, Proof or Pattern 20-Fillers, 1914, 1918 and 1921 in Cu-Ni, and 1922 in alum.-bronze; Proof or Pattern 10-Fillers, 1918, in Cu-Ni. *Mint state, possibly government restrikes.* 5
- 431 — Miscellaneous coins, in Æ (30), Cu-Ni, alum., etc. (67), including modern commemoratives and government restrikes. *Mostly extremely fine or better.* 97
- 432 Israel, miscellaneous coins in Æ (11) and Cu-Ni, etc. (20), including commemoratives (13), *generally extremely fine or better*; Palestine, miscellaneous coins in Æ, etc. (30), *fine or very fine.* 61



## LOT

- 433 Germany, miscellaneous minor coins, 17th to 19th Century, in *AR* or billon (29) and *Æ* (46). *Generally fine or very fine, a few better.* 65
- 434 ——— Empire, miscellaneous coins in *AR* (39) and Cu-Ni, etc. (9). *Several very fine or better, some scarce.* 48
- 435 ——— Weimar Republic and Third Reich, miscellaneous coins in *AR* (13) and Cu-Ni, etc. (22), *generally very fine or better*; local inflation issues (15), *mostly extremely fine or better.* 50
- 436 ——— Empire, Mark, 1915 J, Proof or Pattern, in aluminium, stamped with A2 on obverse, *extremely fine, rare*; Weimar Republic, 3-Marks, 1924 J, 5-Marks, 1930 A, *both extremely fine.* 3
- 437 ——— Hamburg, 3-Marks, 1914; 2-Marks, 1901 (2). *Extremely fine or better.* 3
- 438 ——— Miscellaneous coins in Cu-Ni, *Æ*, etc., mainly 20th Century. *Generally very fine, some better.* 263
- 439 Latvia, Lithuania and Danzig, miscellaneous coins in *AR* (11) and *Æ*, etc. (26), including Crown-size (2) and commemoratives (3). *Several very fine or better.* 37
- 440 Mexico, 8-Reales, 1766 MF; miscellaneous 19th Century coins (15) in *AR*; *AR* proclamation medal for 1843 Constitution, by Rovira. *Mostly fine or very fine.* 17
- 441 ——— Crown or Dollar-size coins, 19th and 20th Century, in *AR*. *Mostly extremely fine or better.* 23
- 442 ——— Miscellaneous coins, mainly 20th Century, in *AR* (111) and *Æ*, Cu-Ni, etc. (131). *Several extremely fine or better.* 242
- 443 Norway, miscellaneous coins in *AR*. *Generally fine or very fine, some better.* 20
- 444 Poland, miscellaneous coins, mainly of the pre-war Republic, in *AR* (20) and Cu-Ni, *Æ*, etc. (25). *Generally very fine.* 45
- 445 ——— Peoples' Republic, miscellaneous coins, including commemoratives, mostly Cu-Ni. *Extremely fine or better.* 38

## LOT

- 446 Portugal and Colonies, miscellaneous 19th and 20th Century coins in *AR* (12) and *Æ*, etc. (9), including crown-size (4) and commemoratives (7). *Several extremely fine or better.* 21
- 447 Sweden, miscellaneous 19th and 20th Century coins in *AR* (33) and Cu-Ni, etc. (6). *Mainly fine or very fine.* 39
- 448 Scandinavia, miscellaneous coins, mainly 20th Century and in Cu-Ni or *Æ*. *Mainly very fine or better.* 458
- 449 Yugoslavia, Serbia and Montenegro, miscellaneous coins in *AR* (33) and Cu-Ni, *Æ*, etc. (69). *Many very fine or better.* 102
- 450 Yugoslavia, Proof or Pattern 2-Dinara, Dinar and 50-Para, 1925, by Patey, in silver; similar sets in bronze, alum.-bronze, cupro-nickel and aluminium; another 50-Para in aluminium, and a Pièfort 2-Dinara, probably in nickel-brass. *Some corrosion of the alum. set, otherwise extremely fine or better.* 17
- 451 Miscellaneous 19th and 20th Century crown-size coins of the world, several of Eastern Europe. *Generally fine or very fine.* 19
- 452 Miscellaneous coins of the world in *AR* (20) and Cu-Ni, *Æ*, etc. (134). *Some very fine or better.* 154
- 453 Crowns, Gibraltar, 1967 (9), 1968 (10), 1969 (10), 1970 (5); Isle of Man, 1970; New Zealand, 1969 (6), in plastic holders; Canada, cased Dollars, 1968 (10); Gambia, proof Eight-Shillings, 1970 (3); W. Samoa, proof Tala, 1969, in cases. *Extremely fine or brilliant.* 55
- 454 Israel, coin-medals of Historical Cities in Israel, 1965, in silver (9) and in bronze (9); 1968 coins, proof (2), ordinary (2); 1968 uncirculated sets in holders (5); sets of coins, Guernsey proof 1966 (4), New Zealand proof 1969 (2), Australia proof 1969 (2), in cases; Canada, uncirculated sets, 1969 (5); British Decimal (4); Tonga, proof sets, 1968 (2), gilt sets, 1969 (2). *Extremely fine or brilliant.* 162
- 455 Muscat and Oman, proof set, Cu-Ni and brass, A.H. 1390 (1970), *brilliant*; album of six "Specimen" notes; *AR* Ryal and Half-Ryal; other coins (5), medals (2). 21

## LOT

- 456 Canada, Dollars, 1936, 1939, 1946, 1949, 1953 (2), 1957; 50-Cents, 1934-1963 (25); 25-Cents (27), 20-Cents (1), 10-Cents (5), 5-Cents (27); Æ 1-Cent (41, including 1858 and 1907 H); Newfoundland, AR (4); other Æ tokens, etc. (6). *Mostly extremely fine.* 143
- 457 Australia, Crowns, 1937, 1938 (3); 1/- (13), 6d. (6), 3d. (9); 1963 proof 2/-, 1/-, 6d. and 3d.; Æ ½d., 1919; Internment Camp Tokens, 1/-, 3d. and 1d. *Mostly extremely fine.* 40
- 458 — Florins, 1912, 1913, 1915, 1917, 1927 Canberra (13), 1934/35 Melbourne (2), 1951 (3), 1954 (5), 1959 (7), 1963 (2). *Very fine and better.* 36
- 459 New Zealand, Crowns, 1967 (2), 1971; 2/6d. (10), 2/- (13), 1/- (9), 6d. (1), 3d. (6); 1965 proofs, 2/- (2), 1/- (2), 6d. (2), 3d. (2), 1d. (2), ½d. (2); Æ 1d., 1965 (5), ½d. (2); 2-Cent mule, Bahama obverse, 1967 (2). *Mostly extremely fine.* 63
- 460 Hong Kong, Dollar, 1867; 50-Cents, 1892, 1904; smaller AR, Æ and Ni (14); other British Colonial coins in AR, Æ, Ni, etc. (107), mostly 20th Century. *Very fine and better.* 124
- 461 Ireland, St. Patrick Halfpenny, *good*; Gunmoney Crowns, 1690 (2); 2/6d., May 1690; 1/-, 1690 Mar. and May; Wood's ½d., 1723; 10d. token, 1813; Eire, 2/6d. (3), 2/- (4), 1/- (2), smaller (4), *very fine or better.* 21
- 462 A collection of coins (609) and notes (18) of Malaya, including issues of Straits Settlements, East India Co., Commissioners of Currency of Malaya, and later issues for Malaya and British Borneo, comprising Dollars (28), 50-Cents (37), 20-Cents (109), 10-Cents (149), 5-Cents (165), 1-Cent (76), ½-Cent (21), ¼-Cent (24). Although the collection contains many duplicates, it lacks relatively few issues. Also included are "Tin-Hat" 4-Kapang (5), 1-Kapang (3); world coins (24), mostly British Trade, Chinese and Mexican AR Dollars. *Generally fine to very fine, later issues extremely fine.* 659
- 463 Ancient AR (3), Æ (16). *A few fine.* 19
- 464 Ancient Greek, Roman, Egyptian and Byzantine, AR (2), Æ (110). *Poor to very fine.* 112



## Lot

465	Indo-Greek, $\mathcal{A}$ R Drachms of Antialcidas and of Antimachos. <i>Fine.</i>	2
466	—— $\mathcal{A}$ R Drachms of Apollodotos II. <i>Fine, scarce.</i>	2
467	—— $\mathcal{A}$ R Drachms of Apollodotos II. <i>Fine, scarce.</i>	2
468	—— $\mathcal{A}$ R Drachms of Apollodotos II. <i>Fine, scarce.</i>	2
469	Base gold Staters of Harsha (2) (Kashmir 1089-1101 A.D.) and of Govindra Chandra (Kananj 1112-60). <i>Fine.</i>	3
470	South-east Asian coins in tin (3), lead (1) and copper (3), from Kelantan, Brunei, Penang, Java, etc., in identified envelopes. <i>Some scarce, mostly very fine.</i>	7
471	Nepalese ( $\mathcal{A}$ R 5, $\mathcal{A}$ E 4) and Tibetan ( $\mathcal{A}$ R 2) coins, in identified en- velopes. <i>Mostly very fine, some scarce.</i>	11
472	Persian Sefavid $\mathcal{A}$ R coins struck by Husain I (A.H. 1105-35), varied mints and dates, in identified envelopes. <i>Very fine.</i>	8
473	Electrotypes of Indian coins from the Indo-Greek to the Moghul Period.	56
474	Mediæval Moslem coins, Ayyubids of Aleppo, $\mathcal{A}$ R (1), $\mathcal{A}$ E (21); Omayyad Caliphs of Damascus, $\mathcal{A}$ E (24), in identified en- velopes. <i>Fine and better.</i>	46
475	Coins of the world in $\mathcal{A}$ E, etc. <i>Many fine, some better.</i>	2,000
476	—— A similar lot. <i>Many fine, some better.</i>	2,000
477	—— A similar lot. <i>Many fine, some better.</i>	2,000
478	—— A similar lot. <i>Many fine, some better.</i>	2,000
479	—— A similar lot. <i>Many very fine, some better.</i>	2,000
480	—— A similar lot. <i>Many very fine, some better.</i>	2,000
481	$\mathcal{A}$ R English and foreign coins, weight 55 ozs. <i>Many pierced.</i>	400
482	$\mathcal{A}$ R —— A similar lot, weight 29 ozs. <i>Many pierced.</i>	540

## LOT

483	Coins of the world in Æ, etc. <i>Many fine, some better.</i>	2,000
484	A similar lot. <i>Many fine, some better.</i>	2,000
485	Æ Charles II to Elizabeth II, various denominations (600). <i>Many fine, some better.</i>	600
486	Æ ——— A similar lot (600). <i>Many fine, some better.</i>	600
487	Æ Eighteenth Century Halfpenny Tokens (200). <i>Many fine, some better.</i>	200
488	Æ ——— A similar lot (200). <i>Many fine, some better.</i>	200
489	Æ ——— A similar lot (200). <i>Many fine, some better.</i>	200
490	Æ ——— A similar lot (200). <i>Many fine, some better.</i>	200
491	Æ ——— A similar lot (200). <i>Many fine, some better.</i>	200
492	Æ ——— A similar lot (200). <i>Many fine, some better.</i>	200
493	Æ Nineteenth Century Tokens (200), mostly Pennies. <i>Many fine, some better.</i>	200
494	Æ Halfpennies of Charles II (3), William and Mary (2), William III (25), George I (17), George II (25), George III (27), George IV (6), William IV (7), and Victoria, copper issue, pre-1860 (31). <i>Fair to very fine.</i>	142
495	Æ Farthings of Charles II (13), William and Mary (3), William III (2); George I (4), George II (9), George III (12), George IV (30), William IV (18), Victoria, copper issue, pre-1860 (30); Half-farthings (31) and Third-farthings (2). <i>Fair to very fine.</i>	154
496	Æ (bronze) issue, Pennies of Victoria, young head (24), old head (10); Edward VII (31), George V (123), George VI (63), Elizabeth II (17). <i>Mostly fine to very fine, some better.</i>	268
497	Æ (bronze) Halfpennies of Victoria, young head (39), old head (3); Edward VII (10), George V (29), George VI (51), Elizabeth II (50). <i>Mostly fine to very fine, later issues mainly extremely fine.</i>	182

## Lot

- 498 Æ (bronze) Farthings of Victoria, young head (80), old head (29); Edward VII (18), George V (117), George VI (171), Elizabeth II (10). *Earlier coins mostly fine to very fine, those of the 1930's and later mostly extremely fine.* 425
- 499 Nickel-brass Threepences of George VI (182) and Elizabeth II (95). *Many extremely fine.* 277
- 500 Æ Halfcrowns of George III (9), George IV (7), William IV (3), Victoria (12), Edward VII (7), George V to 1919 (16), 1920 onwards (12), George VI (8), Cu-Ni (9), Elizabeth II (21). *Mostly fair to very fine, some better.* 104
- 501 Æ George III to 1919, Crowns (7), Double-florins (4), Florins (29), Shillings (65), Sixpences (32); 1920-1946 period, Crown (1), Florins (11), Shillings (7), Sixpences (9); miscellaneous cupro-nickel (12). *Mostly fair to very fine, a few better.* 177
- 502 Jersey, Crowns, 1966 (22);  $\frac{1}{4}$ -Shillings (11); one-thirteenth, copper (11) and bronze (14); one-26th, copper (18) and bronze (20); one-twelfth (160); one-24th (41). *Fine to very fine, some better.* 297
- 503 Æ Seventeenth Century tokens. *Some fine.* 100
- 504 Æ — A similar lot. *Some fine.* 100
- 505 Æ — A similar lot. *Some fine.* 100
- 506 Æ Eighteenth Century tokens. *Mostly fine to very fine.* 100
- 507 Æ — A similar lot. *Mostly fine to very fine.* 100
- 508 Æ — A similar lot. *Mostly fine to very fine.* 100
- 509 Æ — A similar lot. *Mostly fine to very fine.* 135
- 510 Æ Nineteenth Century tokens. *Mostly fine to very fine.* 100
- 511 Æ — A similar lot. *Mostly fine to very fine.* 100
- 512 Æ — A similar lot. *Mostly fine to very fine.* 128
- 513 Miscellaneous tickets and checks, chiefly 19th and 20th Centuries, mainly in base metal. *Mostly fine to very fine.* 250



## Lot

- 514 Æ ——— A similar lot. *Mostly fine to very fine.* 250
- 515 Miscellaneous medalets, jettons, gaming counters, model coins, engraved pieces, etc., mainly in base metal. *Mostly fine to very fine.* 420
- 516 Colchester (Essex) Transport, 60 sets each of seven different coloured plastic tokens; Sharpness (Kent), Pier View Hotel, brass 3d. checks (36). *Very fine.* 456
- 517 Four sets of scales in original boxes, two without weights, a third by W. & T. Avery Ltd., Soho Foundry, Birmingham, with five apothecaries' weights, a fourth with glass pans (one broken) which can be suspended from a brass vertical beam screwed into base of box lid, and five apothecaries' weights; also miscellaneous coin weights, etc. (58). *Some fine.* LOT
- 518 Commemorative medals in Æ, etc. *Many fine, some better.* 100
- 519 ——— A similar lot. *Many fine, some better.* 100
- 520 ——— A similar lot. *Many fine, some better.* 100
- 521 ——— A similar lot. *Many fine, some better.* 100
- 522 A hoard of 254 bronze coins, comprising 210 Parthian bronze of 2nd/1st Century B.C., 185 of which are referenced according to Gardner, "The Coinage of Parthia", and Petrowicz, "Arsaciden-Munzen" (80 different types); also 36 ancient Greek, seven Aramaic and one billon Indian "gadhiya", all contained in album. 254
- 523 English Crowns (20); coins of the world, mostly Dollar-size (21); commemorative medals, ÆR (2), Æ and white metal (4), contained in album. *Many very fine.* 47
- 524 German Notgeld (1,118). 1,118
- 525 Coins of France, mostly Æ, Ni, etc., a few in silver, contained in a mahogany cabinet, 11in. x 13in. x 9½in., by Roberts, fitted 23 trays double-pierced for coins and one drawer. *Many fine.* 967

## LOT

- 526 Coins of the world (1,186), mostly Æ, Ni, etc., several in silver, contained in an oak cabinet, 11½in. square, by Roberts, fitted 22 trays and one drawer (back broken). *Many fine, some better.* 1,186
- 527 Antique mahogany coin cabinet, fitted 24 trays with piercings for coins and medals of various sizes, 12in. high, 12in. wide, 10in. deep, the door and top with narrow border of satin-wood inlay, brass drop handles (back panel split). 1
- 528 Helen Farquhar, "Portraiture of our Stuart Monarchs on their Coins and Medals" (reprinted from The British Numismatic Journal, Vol. X, 1914), bound in two vols. (Vol. I in incorrect sequence); Adam de Cardonnel, "Scottish Coinage", 1786; Martin Folkes, "English Coinage". 4

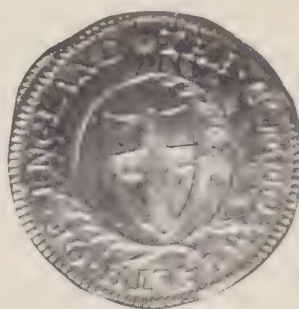
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